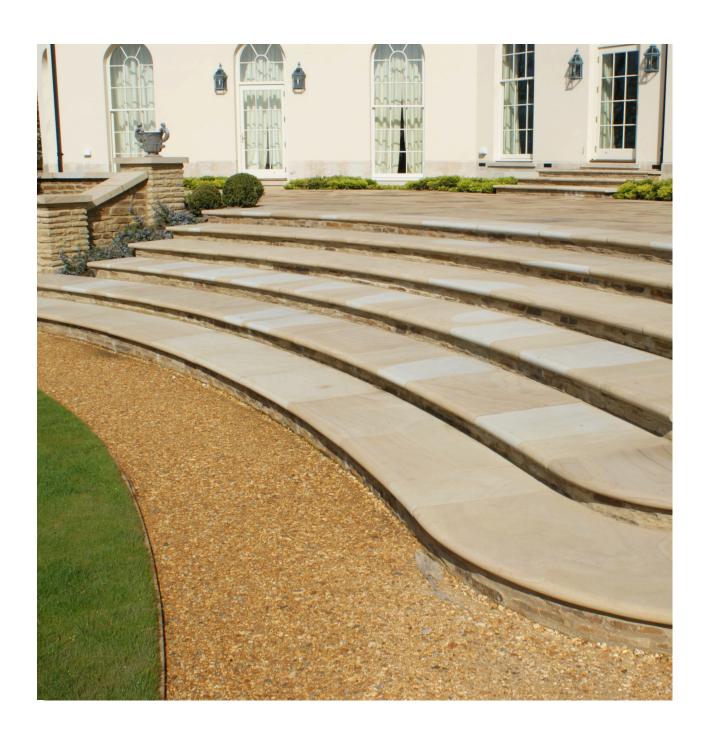


STONE UK

STONE, TILE & TIMBER SPECIALIST



MASONRY FINISHES
2024 COLLECTION



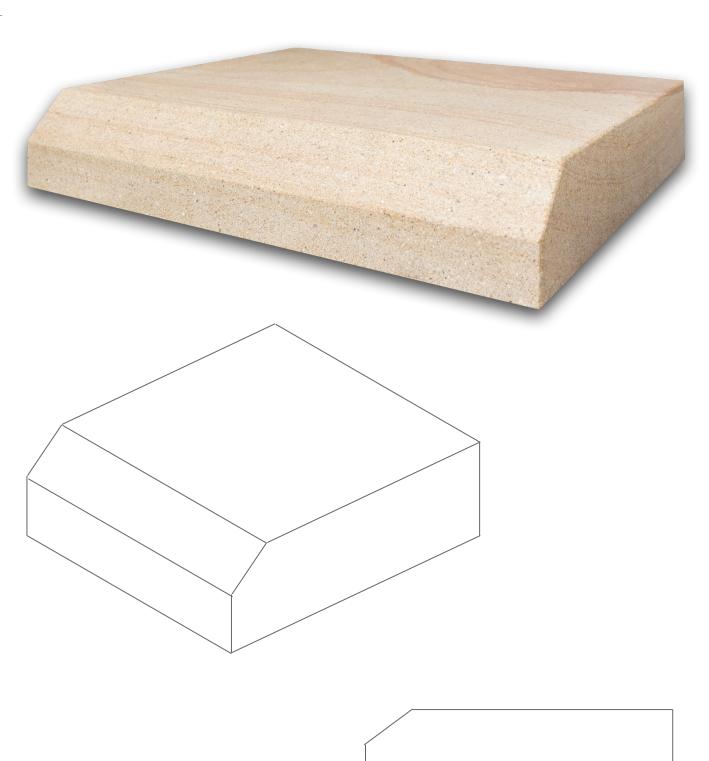
REFERENCING PAGE

Our stone masonry brochure highlights the wide range of expertly crafted stonework we offer, including decorative and functional elements for both modern and traditional designs. From finely finished sawn edges and smooth pencil edges to the bold profiles of bullnose and weathered edges, we provide a variety of custom stone finishes to suit any project



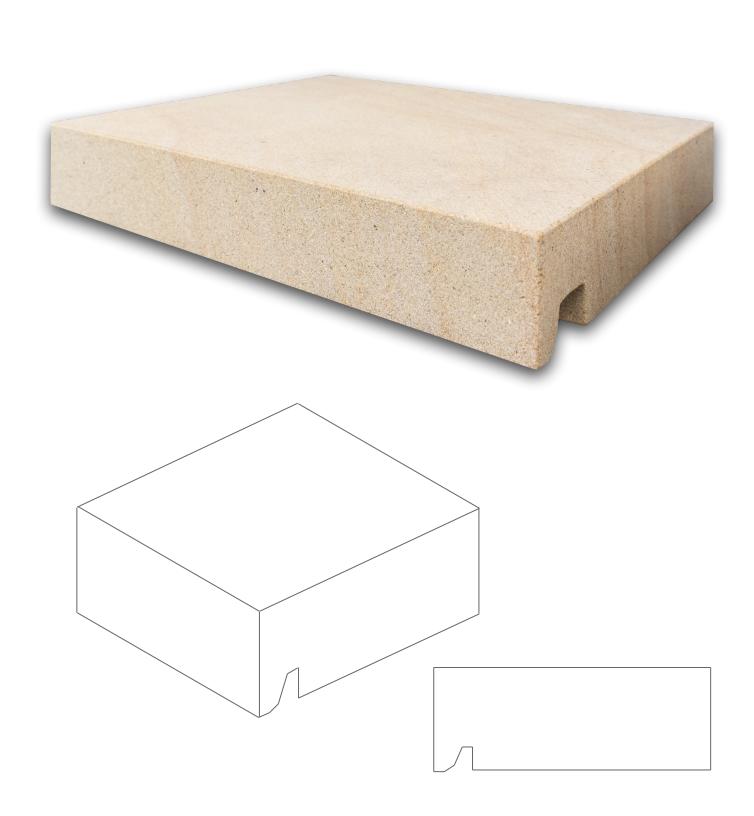
25x25mm Chamfer

A 25x25mm chamfer is a 45° beveled edge on a masonry piece, creating a 25mm flat surface on adjoining faces for aesthetics and durability, reducing sharp edges and chipping.





A light rebate is a shallow groove cut along the bottom edge of a masonry piece, designed to accommodate fittings, enhance alignment, or provide a decorative detail while maintaining the structural integrity of the piece.



DRIP GROOVE

A drip groove is a narrow, shallow channel cut along the edge of a masonry piece, typically near an overhang, to direct water away and prevent it from running onto surfaces below, protecting against staining and erosion.



PENCIL EDGE 5MM

A 5mm pencil edge is a slightly rounded edge on a masonry piece with a 5mm radius, providing a smooth, refined finish and enhancing safety by softening sharp corners.

PENCIL EDGE 10MM

A 10mm pencil edge is a slightly rounded edge on a masonry piece with a 10mm radius, providing a smooth, refined finish and enhancing safety by softening sharp corners.



HALF BULLNOSE

A half bullnose is a curved edge on a masonry piece, with a rounded profile that softens the corner, providing a smooth, finished look while reducing sharpness for safety and aesthetics.



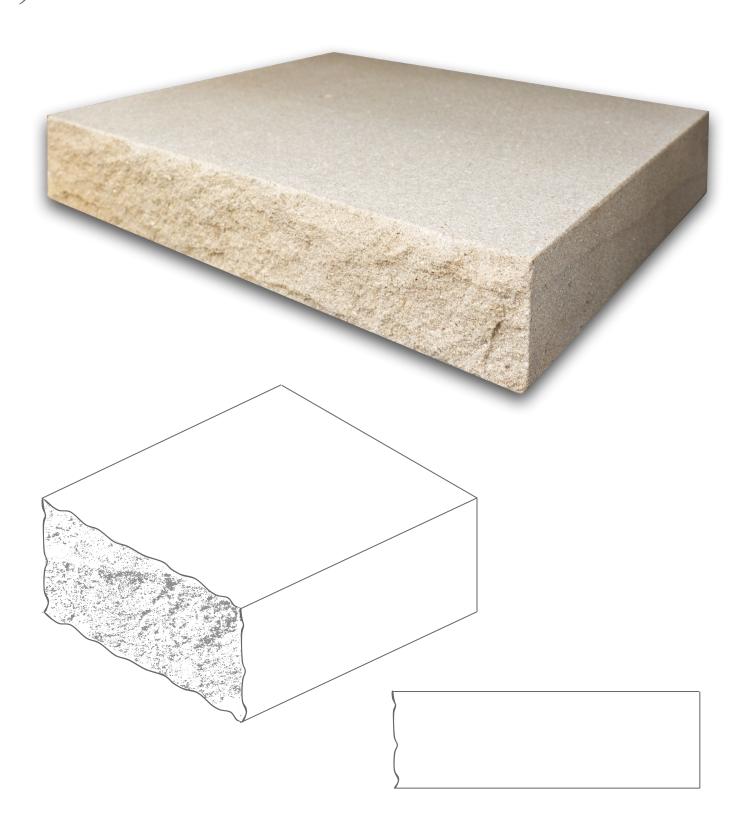
FULL BULLNOSE

A full bullnose is a fully rounded edge on a masonry piece, with a smooth, curved profile that softens the corner, offering a polished, finished appearance and enhancing both safety and aesthetics.



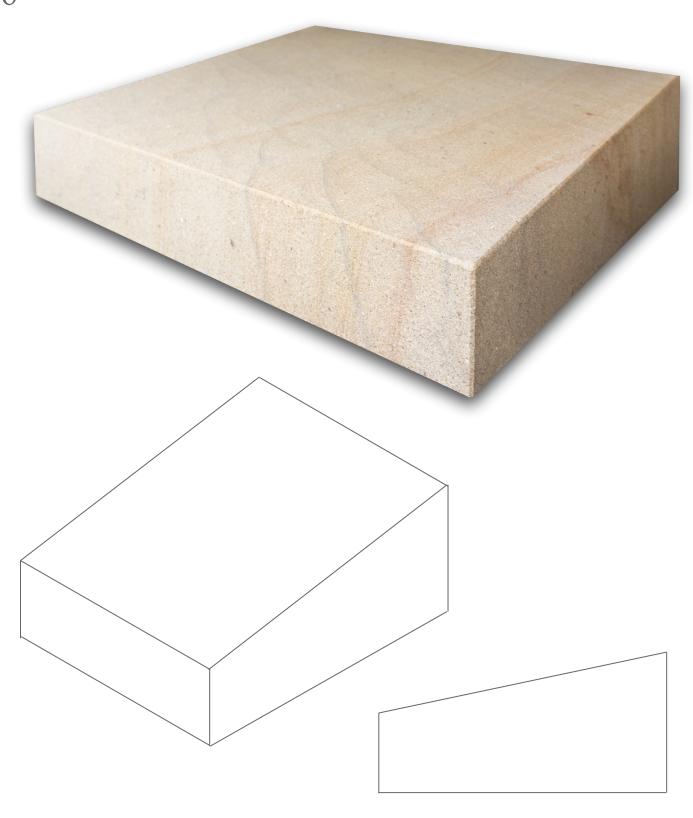
DRESSED EDGE

A dressed edge is a slightly rough, textured edge on a masonry piece, achieved through hand-finishing to remove excess material, providing a more natural, crafted appearance with added character.



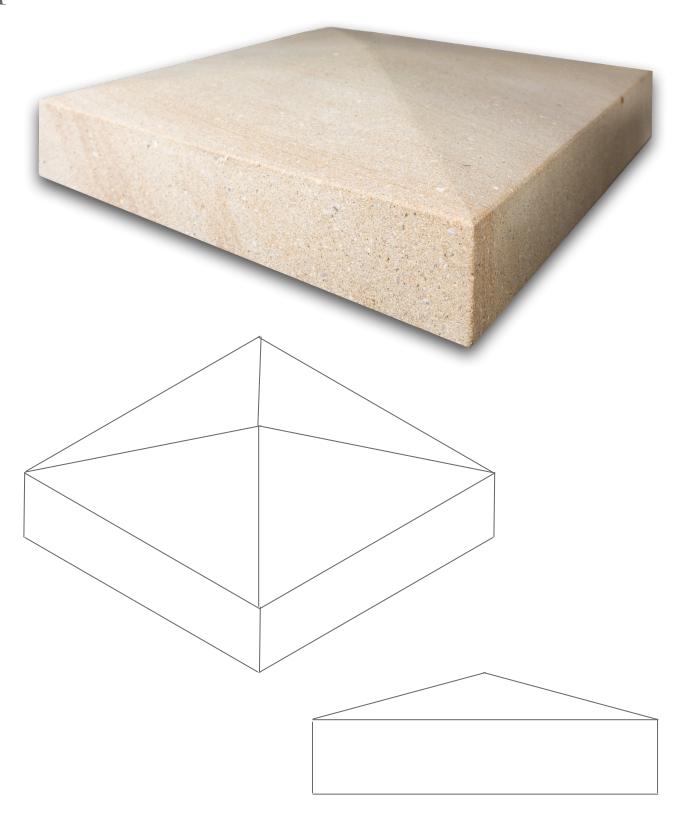
ONCE WEATHERED

A once weathered edge is a single angled cut along the edge of a masonry piece, creating a subtle, beveled profile



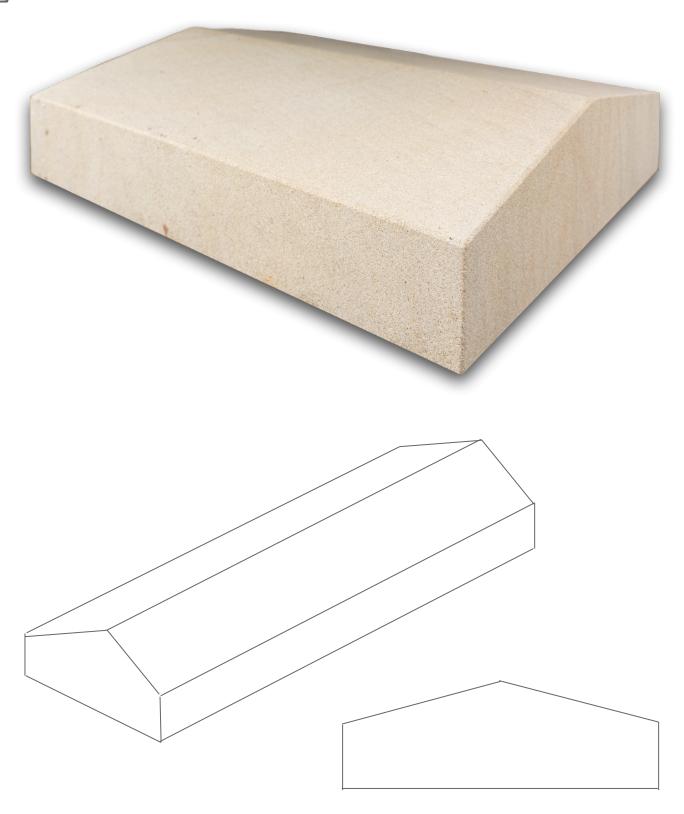
FOUR TIMES WEATHERED

A four times weathered edge consists of four angled cuts, creating a stepped, pillar cap shape on a masonry piece. This design adds a refined, architectural look, often used for finishing columns or pillars with a pronounced, beveled profile.



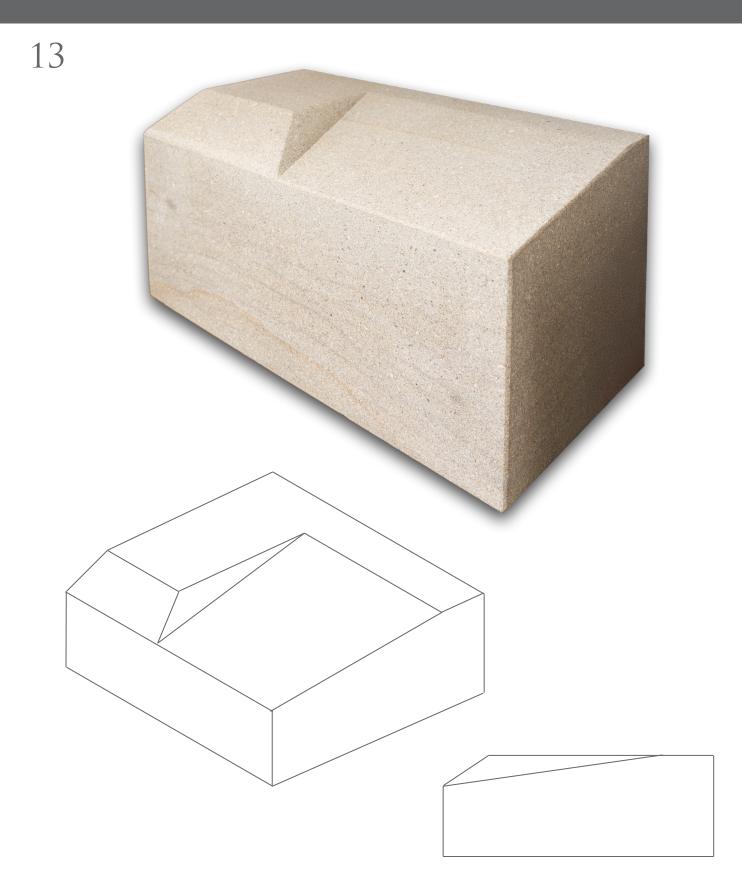
TWICE WEATHERED

A twice weathered edge features two angled cuts, creating a triangular shape that allows water to shed off both sides of the cope. This design helps to direct rainwater away from the structure, preventing water buildup



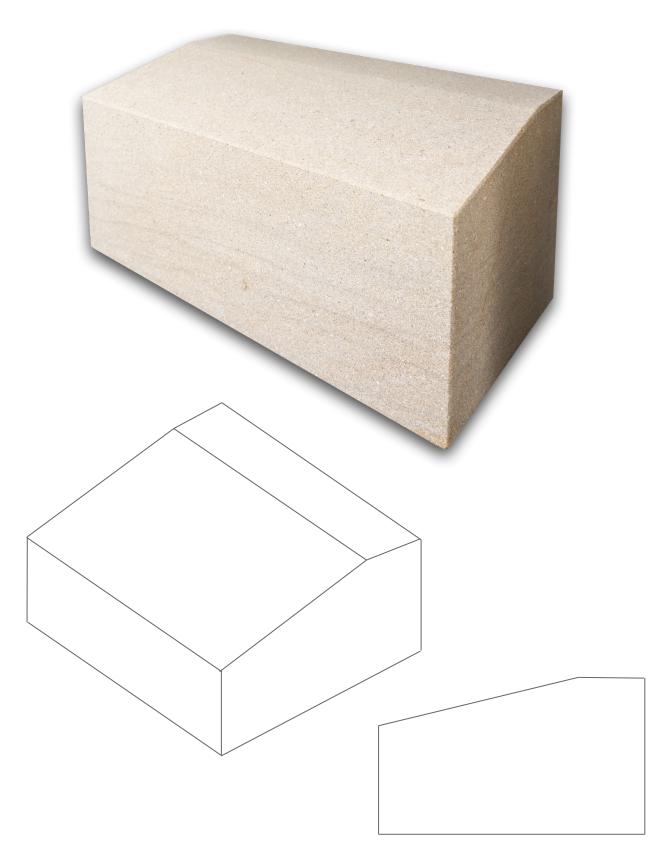
STOOLED CILL

A stooled cill features a projecting, stepped design at the base of a window, with angled cuts on each side. This design allows water to shed away from the window, preventing water ingress and improving durability while adding a traditional, decorative finish.

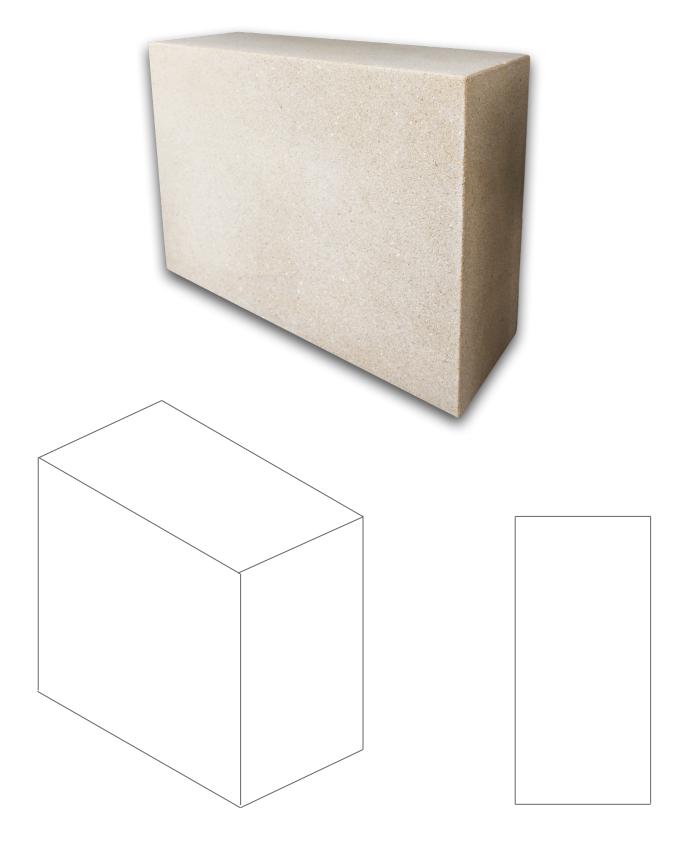


SLIP CILL

A slip cill is a flat, horizontally projecting stone placed beneath a window, with a slight bevel or slope to direct water away from the wall. This simple design helps prevent water penetration while providing a clean finish.



A sawn edge is a clean, straight edge on a masonry piece, left after being cut with a saw. This finish provides a smooth, precise appearance, often used for a modern, minimalist look while maintaining structural integrity.



sawn with 20x20mm chamfer

A sawn edge with a 20x20mm chamfer features a clean, straight cut with a beveled 20mm chamfer at the corner. This design combines the precision of a sawn edge with a subtle, angular detail, offering a neat, finished appearance

